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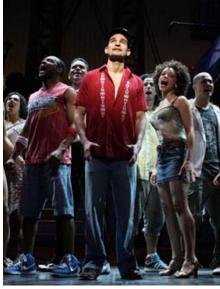


Manhattan?



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PLAYHOUSESQUARE WELCOMES **IN THE HEIGHTS**



Javier Munoz (center) and Cast

PlayhouseSquare bids bienvenido (welcome) to IN THE HEIGHTS February 9 - 21, 2010 as part of the KeyBank Broadway Series. Nominated for 13 and winner of four Tony Awards, including Best Musical of 2008, IN THE HEIGHTS is, according to Jeremy McCarter of New York Magazine, "a groundbreaking 21st century musical. This extraordinary blend of old and new pushes the sound of Broadway even deeper into fresh territory. It is one of the most satisfying musicals in years." IN THE HEIGHTS was also presented with 2 Outer Critics Circle awards, 2 Lucille Lortel awards, an OBIE award, 2 Drama Desk awards, a Grammy, a Theatre World award, a Clarence Derwent award and nominated for the 2009 Pulitzer Prize for Drama.

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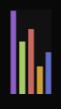
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David Richardson of WOR Radio sings, "If you have any rhythm in your heart, you shouldn't miss it."

"A delicious score, dynamite dancing and a good-hearted story fuse into exuberant entertainment. There's simply no resisting," succumbs Michael Sommers of The Star Ledger.

USA Today's Elysa Gardener declares, "I dare you to resist the endearing characters."

Synopsis

Charles Isherwood of The New York Times describes, "this musical is about chasing your dreams and finding your true home."

Right near the George Washington Bridge in the Washington Heights neighborhood of New York City is a bodega, a store, where everyone in the area goes to get coffee, supplies, or just talk with friends. It is a diverse neighborhood of Puerto Ricans, Cubans, African Americans, and Dominicans who share their hopes, fears, and dreams at the bodega. Meet the people who live IN THE HEIGHTS. Usnavi, the owner, dreams of returning to the Dominican Republic. Vanessa hopes to move to a better neighborhood, as she is often in the dark, since her mother does not pay the electric bill. Benny wants to own his own business. Nina is a struggling college student whose parents need to find the money for her tuition. Everything happens in Washington Heights as Abuela Claudia uses the bodega as her escuela, or school, to share the

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wisdom she learned while emigrating from Cuba so long ago. Everyone has a story as IN THE HEIGHTS is told to the beat of hip-hop, salsa, soul music and the merengue. Their stories become our stories as we all try to reach our dreams.

Did you know...

Lin-Manuel Miranda conceived IN THE HEIGHTS while in his sophomore year at Wesleyan University. "My high school sweetheart was going abroad to study in the Dominican Republic," Miranda said, "and I was very conflicted about it. We'd been together for about four years, and this was my first time on my own. I started writing IN THE HEIGHTS the day after she left, and finished it two weeks later. It was all about the angst I had over the relationship." The show was a huge success at Wesleyan.

Then, Wesleyan seniors Neil Stewart and John Mailer planned to start a theater company and bring IN THE HEIGHTS to New York. One week after graduation, Miranda met with them about transforming his college musical. Five plots later and sixty songs cut, the show opened off-Broadway in 2007 to critical raves. More rewrites and revisions brought the show to Broadway and the Tony Award for best musical of 2008.

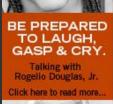
For more information on Lin-Manuel Miranda, click here.



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According to legend, Native Americans sold Manhattan Island to the Dutch in the 1600s for approximately \$24 worth of goods. Legend claims this happened in today's Washington Heights neighborhood of Manhattan. Immigrants have been living in the Heights ever since.

Historical celebrities have been a part of Washington Heights since the Revolutionary War when George Washington took the house of British colonel Roger Morris for his headquarters. British-American Vice President Aaron Burr was married in the very same house. Frenchman John James Audubon, the naturalist, had a riverfront estate in the Heights.

Early 20th century immigrants were Irish and Greek-Americans. During the 1930s and 1940s, African Americans and Jews fleeing Nazi Germany came to different areas of the Heights to live.



Justina Machado and Janet Dacal

Then in the 1950s, Puerto Ricans and Cubans discovered the Heights, with Dominicans following in the 1980s. The 1990s brought Russian Jews and Columbians to the Heights. The 2000s found Mexicans and Ecuadorians arriving in the Heights.

The show has many diverse characters that share their thoughts of immigration and their new home in America.

The Lyrics of IN THE HEIGHTS

"Fresh off the boat in America Freezing in early December A crowded city in 1943 Learning the ropes in America En espanol I remember Dancing with Mayor LaGuardia All of society welcoming Mami and me! Ha!"

"I came from miles away My family came from miles away My father was a farmer, His father was a farmer,

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But I told him, 'Papi, I'm sorry, I'm going farther. I'm getting on a plane And I'm gonna change the world someday.'"

"Ay, Mama, so many stars in Cuba En Nueva York we can't see beyond our streetlights."

"My mom is Dominican-Cuban My dad is from Chile and P.R., Which means: I'm Chile-Domini-curican! But I always say I'm from Queens!"

"When I was younger I'd imagine what would happen if my parents had stayed in Puerto Rico Who would I be if I had never seen Manhattan?"

"We came to work and to live and we got a lot in common It reminds me that I came from miles away DR, PR, we are not stoppin' In the heights."

"From Puerto Rico to Santo Domingo Wherever we go We rep our people and the beat..."

"Where people come People go Let me show all of these people what I know There's no place like home! We're home!"

"Y cuando yo me muera Entierrame en mi tierra! Del barrio."

"Alza la bandera La bandera Dominicana La bandera Puertoriquena La bandera Mejicana Adios, adios, adios We're home!"

Diversity

E Pluribus Unum is one of the mottos of America. It means "out of many, one." America, and Washington Heights, is a place made up of people who themselves, or their ancestors, have come from all over the world.

Famous Residents Who Have Made the Heights Their Home:

African-American Musicians: Count Basie, and Duke Ellington; African-American Actors: Paul Robeson, Leslie Uggams, and Laurence Fishburne; Puerto Rican-Hungarian-American Comedian: Freddie Prinze; and Greek-American Opera Singer: Maria Callas.

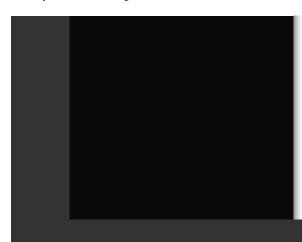
German-born American Therapist: Dr. Ruth Westheimer; German-Polish-American Economist: Alan Greenspan; German-born American Nobel Peace Prize recipient: Dr. Henry Kissinger; and African-American New York City mayor: David Dinkins.

Irish-American Sports Broadcaster: Vin Scully; African-American Boxer: Joe Louis; Baseball Players: German-American Lou Gehrig, Panamanian-American Rod Carew, Dominican-Americans Manny Ramirez, and Alex Rodriguez; and Dominican-American NBA player: Luis Flores.

Romanian-American Spider Man Creator: Stan Lee and Puerto Rican-American Lin-Manuel Miranda, creator/composer/star of IN THE HEIGHTS are just a few of the people who have called the Heights home.

Washington Heights is indeed E Pluribus Unum.

For more information on Washington Heights, click here.



Quotes are lyrics from the show IN THE HEIGHTS.

For more lyrics, click here.



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WASHINGTON HEIGHTS en Español

Según la leyenda, los natives americanos vendieron la isla de Manhattan a los neerlandeses en el año 1600 por mercancías que valió aproximadamente \$24. Según la leyenda, esto ocurrió alrededor del barrio de Washington Heights que es una zona de Manhattan. Los inmigrantes han estado viviendo en the Heights desde entonces.

Personas famosas y históricas han sido parte de Washington Heights desde la Guerra Revolucionaria, cuando George Washington tomó la propiedad de coronel británico Roger Morris por hacerla su centro de dirección. El vicepresidente íngles-americano, Aaron Burr, se casó en la misma casa. El naturalista francés, John James Audubon, tenía una finca en la orilla del río en the Heights.



Justina Machado y Janet Dacal

Los primeros inmigrates del siglo veinte eran irlandeses y griegos americanos. Durante los años de 1930 hasta 1940, los afro-americanos y los Judios que huyeron de la Alemania Nazi llegaron a las diferentes áreas de the Heights para hacer sus hogares.

Luego, en la década de 1950, puertorriqueños y cubanos descubrieron the Heights. Los dominicanos vinieron siguente en la década de 1980. En la década de 1990, los Judios de Rusia y los colombianos vinieron a the Heights. En el año 2000, entraron mexicanos y ecuatorianos.

El espectáculo, **IN THE HEIGHTS**, tiene muchos personajes diferentes que comparten sus pensamientos de la inmigración y de su nuevo hogar en los Estados Unidos.

Las palabras de las canciones de IN THE HEIGHTS

"Acaba de salir del barco en America Congelando en el principio de diciembre Una cuidad lleno de gente en 1943 Aprendiendo lo necesario en America En español yo recuerdo Bailando con el alcalde LaGuardia La sociedad entera nos da bienvenidos a mamá y yo! Ha!"

"Vine de muy lejos

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Enrich Your Experience: Broadway Buzz Events Recommended Reading from Cleveland Public Library Mi familia vinieron de muy lejos Mi papá era un agricultor, Su papá era un agricultor, Pero yo le dije, 'Papá, lo siento. Yo voy a hacer más. Voy a subir en un avion Y algún diá, voy a cambiar el mundo.''' "Ay mamá, hay tantas estrellas en Cuba

En Nueva York, no podemos ver mas adelante que los luces de la calle." "Mi mamá es domnicana-cubana Mi papá es de Chile y Puerto Rico. Eso significa que Yo soy Chile-Domini-curican! Pero siempre digo que soy de Queens!"

"Cuando yo era mas joven, imaginaría que pasaría si mis padres se quedaran en Puerto Rico

¿Quién sería si nunca hubiera visto Manhattan?"

"Vinimos para trabajar y vivir y tenemos mucho en común Me recuerda que vine de lejos DR, PR, no paramos En the Heights."

"De Puerto Rico a Santo Domingo Dondequiera que vamos Representamos nuestra gente y el toque..."

"Donde viene la gente Sale la gente Déjame mostrar lo que yo sé a todo el mundo No hay un lugar que sea como mi hogar! Estamos en casa!"

"Y cuando yo me muera Entierrame en mi tierra! Del barrio."

"Alza la bandera La bandera Dominicana La bandera Puertoriquena La bandera Mejicana Adios, adios, adios Estamos en casa!"

Diversidad

E Plurbus Unum es uno de las divisas de Los Estados Unidos. Significa 'de muchos, uno.' Los Estados Unidos, y Washington Heights, son lugares que están hechos de gente que vinieron de todo el mundo. La gente, o sus antecesores, fueron inmigrantes.

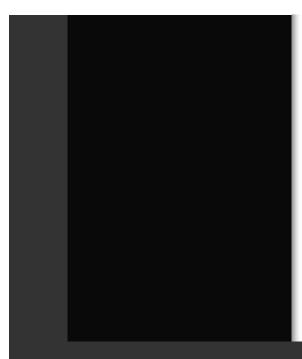
Una lista de residents famosos que han vivido en Washington Heights:

Los músicos afro-americanos Count Basie y Duke Ellington; los actores afroamericanos Paul Robeson, Leslie Uggams, y Laurence Fishbourne; el cómico puertorriqueño-alemán-americano Freddie Prinze; y la cantante de ópera, griegaestadounidense María Callas.

La terapista alemán-americana Doctora Ruth Westheimer; el economista alemánpolaco-estadounidense Alan Greenspan; el ganador del Premio Nobel de la Paz, un alemán-americano quien nació en alemania, Doctor Henry Kissinger; y el alcade afroamericano de la cuidad de Nueva York, David Dinkins.

El anunciador de deportes irlandés-estadounidense Vin Scully; el boxeador afroamericano Joe Louis; los jugadores de béisbol: el alemán-estadounidense Lou Gehrig, el panameño-americano Rod Carew, los dominicano-americanos Manny Ramirez y Alex Rodriguez; el jugador dominicano-americano de la NBA, Luis Flores.

El creador rumano-americano del Hombre de Araña Stan Lee; y el puertorriqueño-



americano Lin-Manuel Miranda, creador, compositor y protagonista de In the Heights. En está lista, solo mencionamos algunas de las personal famosas quienes han vivido en Washington Heights.

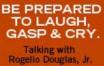
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Para mas informacion de Washington Heights: http://www.washington-heights.us/history/

Las citas son de las canciones de IN THE HEIGHTS.

Para mas informacion de las canciones de IN THE HEIGHTS:http://www.allmusicals.com/lyrics/intheheights/intheheights.htm





Rogelio Douglas, Jr. Click here to read more.



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HOW MUCH SPANISH DO YOU KNOW?



Rick Négron and Priscilla Lopez

IN THE HEIGHTS takes place in a diverse Latino neighborhood in New York City. The song lyrics and dialogue are peppered with Spanish words and phrases, but you don't have to be bilingual to understand the show.

According to IN THE HEIGHTS creator/composer Lin-Manuel Miranda, "the overwhelming majority of people who come to see our show – don't speak a word of Spanish. And they come away loving it. They understand it. We've taken great care to make sure you get everything in context. We sneak in Spanish little by little at the top of the show, and by the end, we're giving whole dollops of it. People are with it, they're nodding their heads. We've tried to use Spanish in the way that Jerome Robbins used dance: when we get to a point where English won't suffice, we break into Spanish."

See how many of these Spanish words and phrases you can match to their meanings in English.

SPANISH

- 1. Café con leche
- 2. Caliente
- 3. ¿Como estas?
- 4. Para siempre
- 5. Atención
- 6. Paciencia y fe
- 7. Plaza

ENGLISH

- a. Singing
- b. How are you?
- c. Question
- d. Good
- e. Beach
- f. Grandmother
- g. Neighborhood

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8. Un momento, por favor	h. It's hot
9. Machismo	i. Coffee with milk
10. ¿Que paso?	j. Patience and faith
11. Inútil	k. Kiss me
12. Bueno	I. My love
13. Rodeo	m. Masculinity
14. Pregunta	n. Don't tell me that
15. No me diga	o. One minute, please
16. Que calor	p. Public square or marketplace
17. Salud	q. Flavored ice, similar to a snow cone
TT. Saluu	but shaped like a pyramid
18. Mi amor	r. Raise something to God's face and
	sing praise to it
19. Besame	s. Hot
20. Ayudame	t. What's happening?
21. Alabanza	u. Useless
22. Cantando	v. For always
23. Barrio	w. Help me
24. Playa	x. Roundup
25. Abuela	y. Attention

Quiz Answers:

26. Piragua

 $1-i,2-s,\,3-b,\,4-v,\,5-y,\,6-j,7-p,\,8-o,\,9-m,\,10-t,\,11-u,\,12-d,\,13-x,\,14-c,\,15-n,$

z. Health

16 - h, 17 - z, 18 - l, 19 - k, 20 - w, 21 - r, 22 - a, 23 - g, 24 - e, 25 - f, 26 - q

Did You Know...

Not all Spanish-speaking people speak the same Spanish. Pronunciation, meanings, phrases and words can vary depending on where the person is from. Spanish from Spani may be slightly different from Mexican Spanish or Puerto Rican Spanish or Cuban Spanish.

Click here and learn to speak some Spanish.





Rogelio Douglas, Jr. Click here to read more.



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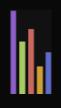
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TALKING WITH ROGELIO DOUGLAS, JR.



The Cast

BUZZ EXTRA spoke with Rogelio Douglas, Jr., who stars as Benny in the national tour of **IN THE HEIGHTS**.

Mr. Douglas began his love of music and dance at 8 years old in New York City. Inspired by salsa, merengue and hip-hop, it seems like Rogelio was destined be IN THE HEIGHTS.

Rogelio has worked in Chicago, tapped danced through Europe and Asia, and sung "Under the Sea" until IN THE HEIGHTS cast him as Benny.

EXTRA: How's the tour going?

DOUGLAS: Good...we're trying to stay warm in Apppleton, Wisconsin, single digits, 29 miles per hour gusts of wind.

EXTRA: You toured with Riverdance, right?

DOUGLAS: Yes. I stopped because I hurt my ankle. I got a sprain in London then it got worse. I had a few ligaments torn and when I got it checked out, they said I might not be able to use my ankle ever again in dancing. It took me three years to recover from it. I completely stopped auditioning. I gained a lot of weight. One day, about two and half years ago, with a few friends of mine, we put in \$500 each and winner takes all... nothing like male testosterone to get you motivated to do something...and I ended up losing 41 pounds in 2 months. I did it naturally with a trainer, eating right, and I was working out 5-6 days a week, taking some dance classes. Suddenly I found my love again for dance, my ankle was starting to heal. I realized, if I took it one day at a time, anything I wanted to do eventually would happen. My dream was to be a principal on Broadway. I went to an open call. I didn't have an agent at the time and I was picked by [choreographer] Andy Blankenbuehler for the show. I always tell people, don't give up on your dreams. Every day, take steps to achieve your goal and feel that you can do it.

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EXTRA: And how is the tour being received?

DOUGLAS: It's amazing how people are relating to the story. For some, it is their first experience with New York. Usually people see it via television, film, or a music video, but they don't *really* experience New York and so, we're their first encounter with that.

EXTRA: What would you say the show is about?

DOUGLAS: If you're in a small town or a big city, you can relate to the characters because the show's universal themes are about community, hope, love, and heart.

EXTRA: IN THE HEIGHTS is told in both Spanish and English. Are you fluent in Spanish?

DOUGLAS: Spanish was my first language as a child. I'm not as fluent as I used to be, but I can have a conversation.

EXTRA: Are most of the cast able to have conversations in Spanish?

DOUGLAS: Arielle Jacobs who plays Nina, came up this great idea, we call it "Spanish Sundays." So on every Sunday, everyone has to speak Spanish.

EXTRA: Growing up in New York did you ever visit the "Heights?"

DOUGLAS: As a kid, I just called Washington Heights "uptown." Lin (creator/composer of the show), actually had a birthday party up there. I was part of the original Broadway cast and a week before they were starting rehearsals, he invited me to his birthday party in the Audubon Ballroom. I got to meet the cast and all the different people who were a part of the show. The show is really about family and it starts with Lin, just the kind of man he is. I relate to that, "come on in, open arms." From the moment you meet us, that's just how we are and it's great.

EXTRA: As part of the original Broadway cast what was your role?

DOUGLAS: I was an offstage understudy and swing. Basically I covered six of the male ensemble dance roles and Benny. Nine months into the run, I finally got my chance to get on as Benny and I happened to get discovered by Disney. They asked me to audition for the role of Sebastian in *The Little Mermaid* and I went from being an offstage understudy to being a principal in my next Broadway show!

EXTRA: What lies ahead for you?

DOUGLAS: Who knows what the future holds. I've been very blessed to be a part of this show and I just cherish all the moments.

EXTRA: Anything else Cleveland audiences should know?

DOUGLAS: Come out for the show and be transported to New York. Be prepared to laugh, gasp and cry. It's an amazing journey.

For more information on Rogelio Douglas Jr., click here.



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YOUR QUESTIONS ANSWERED

As promised during the *Chicago* Pre-Show Talks, we are going to start answering a few of YOUR questions in each issue of the Buzz Extra! So please be sure to hand them in at the Pre-Show Talks, or email them to artseducation@playhousesquare.org.

Q: Joe is often asked for recommendations of what shows to see when traveling to New York.

Joe answers: I'm happy to discuss your personal tastes and expectations in a show so we could tailor make your Big Apple Experience, but the general answer I always give is *Billy Elliot*. It has everything...Elton John's brilliant score...breathtaking choreography and a touching story about a boy chasing his dream. It is a master work.

Did you miss the post-show chat with



the cast on Thursday, January 21? Six cast members came out to chat with the audience, including both female leads. One amazing fact we learned – Brenda Braxton, who plays Velma Kelly, is still high-kicking at 53 years young.

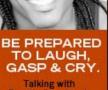
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ENRICH YOUR EXPERIENCE

Want to find out even more about the show? Come get "buzzed" with host Joe Garry at the Broadway Buzz Pre-Show Talk! Join us one hour before the curtain of each performance of **IN THE HEIGHTS** in the Idea Center® at PlayhouseSquare.

The Idea Center is located just two doors west of the Allen Theatre at 1375 Euclid Avenue. You can enter the Idea Center quickly from the PlayhouseSquare parking garage by taking the elevator or stairs to Level 1. Exit through the red doors and



cross at the crosswalk which will lead you directly into the rear entrance of the building. You also may enter the Idea Center from Euclid Avenue.

Catch our Post-Show Chats with the Cast following Thursday evening performances (11th and 18th).

Cast members from IN THE HEIGHTS will lead a master class on Wednesday, February 17 from 3-4:30 pm. Ages 14 and up only, please. To find out more about the master class, please visit playhousesquare.org/broadwaybuzz.

There is no charge for admission to Broadway Buzz events. Reservations for the master class are required; please call 216-771-4444 x3258 or email reeds@playhousesquare.org.

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