

BUZZ EXTRA

AN EVENING WITH **PATTI LUPONE** AND **MANDY PATINKIN**
May 5-17 at PlayhouseSquare
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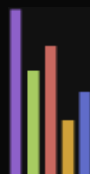


Comparing the Incomparable Patti Lupone & Mandy Patinkin

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FUN FEATURES



Which 2009-10 KeyBank Broadway Series show are you most excited to see?

- Young Frankenstein
- Chicago
- In The Heights
- Xanadu
- August: Osage County
- Grease
- Dirty Dancing

[Video Preview of "An Evening with..."](#)

SPOTLIGHT

A CELEBRATION OF MUSICAL THEATER



Photo: Patti Lupone and Mandy Patinkin

"One of the most enchanting musical events in years," (*Edge Philadelphia*) comes to PlayhouseSquare as the KeyBank Broadway Series presents AN EVENING WITH **PATTI LUPONE** AND **MANDY PATINKIN** May 5-17. Tony, Drama Desk, and Outer-Critics Circle Award-winner **Ann Reinking** choreographs this unique musical love story told entirely through a selection of the greatest songs ever written, starring two of the greatest performers ever to grace the Broadway stage.

AWARDS
Miss LuPone and Mr. Patinkin won Tony Awards for their leading roles in *Evita* and have both received countless other nominations and honors.

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Buzz Extra is a publication of the Community Engagement & Education Department at PlayhouseSquare

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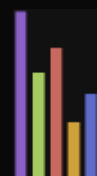
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COMPARING THE INCOMPARABLE PATTI LUPONE AND MANDY PATINKIN

Besides being Broadway stars, Miss LuPone and Mr. Patinkin have much in common:

Both were named for relatives:
Mandel Bruce Patinkin was named for his grandfather.

Miss LuPone was named for her great-grand-aunt **Adelina Patti**, the celebrated 19th-century opera singer.

Both performed as children:
Miss LuPone was trained in dance and was part of a singing trio with her twin brothers during the 1960s.



As a boy, Mr. Patinkin sang in his school's choir and participated in community theater.

Both have lived in New York:
Mandy Patinkin was born in Chicago and attended the University of Kansas for two years, then headed off to NYC in 1972.

Miss LuPone was born in Long Island, New York.

Both attended the Juilliard School of Drama:
Patti LuPone attended the **Juilliard School of Drama** four years before Patinkin. Upon graduation, she joined John Houseman's renowned **The Acting Company** where she appeared on and off Broadway, as well as in touring shows all over the United States ranging from Shakespeare to Molière to Mamet.

After Patinkin attended Juilliard, Joseph Papp gave him his first Broadway role in *Trelawny of the Wells* at Lincoln Center in 1975, with Meryl Streep and John Lithgow.

Both have been involved in humanitarian efforts:
Mr. Patinkin supports organizations including Doctors Without Borders, Americans for Peace Now, The September 11th Fund, Crohn's and Colitis Foundation of America and Gilda's Club. A cancer survivor, he supports the **Prostate Cancer Foundation** and health awareness.

Miss LuPone has received the Equality Advocate Award for her efforts in the fight against AIDS.

Both enjoy versatile careers:
LuPone is known for every type of entertainment from opera to Broadway to concerts to film and TV. Just like Mr. Patinkin, Miss LuPone has had great success with the solo concert stage, appearing with the New York Philharmonic Orchestra, Chicago

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Symphony Orchestra, San Francisco's Philharmonia Baroque Orchestra, and at the Kennedy Center, Australia's Sydney Festival and London's Donmar Warehouse.

Patinkin's incredible versatility as actor, singer, and dancer have given him an impressive resume filled with musicals, comedies, dramas, feature films, TV shows, concerts, Shakespeare...you name it, he's done it!

Both love working with each other:

Miss LuPone said to *Playbill.com*, "I adore him, and so I adore working with him onstage. He's dangerous onstage, and I love the fact that he's dangerous, and yet we're safe in each other's arms."

Mr. Patinkin agreed in the *Philadelphia Gay News*, "She's a dear old friend, and I love her deeply. Being with her is as good as it gets in theater."

How AN EVENING WITH PATTI LUPONE AND MANDY PATINKIN got started:

LuPone recently told *Playbill.com* how it began, "There was a booker in Richardson, Texas — they were opening a brand-new performing arts center — who called my agent at ICM Artists and said, 'I got Mandy, how about Patti?' and then called Mandy's agent and said, 'I have Patti, how about Mandy?' And he put us together after 25 years. So I got a call from Mandy, who said, 'I don't want to just do, you sing a song and I sing a song, and then we do a duet.' I was doing *Noises Off* at the time, and I said, 'Mandy I can't partake in the development of this.' He said, 'I'll do it. I want to do it.' I said, 'Great, do it.' And we did it, and then we didn't do it for five years. And then all of a sudden it happened again. I guess the idea of Mandy and me being onstage together again is generating enough excitement that we're getting booked all over the place."

Photo: Mandy Patinkin

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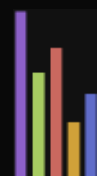
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THE COMPOSERS OF AN EVENING WITH PATTI LUPONE AND MANDY PATINKIN

Many of LuPone's and Patinkin's favorite songs are featured in this concert. The composers of these songs have written some of the most enduring music for the stage.

Who are these paragons of musical theater? Berlin, Sondheim and Styne, Kern and Hammerstein. Rodgers and Hammerstein, Webber and Rice, Menken and Rice, Ashman and Menken, Kander and Ebb. Their names not only evoke the very best of Broadway, but also some of the greatest American music from the 20th century: show tunes, pop songs, film scores, ballads, love songs, and dance numbers, these composers and lyricists have done it all!



Their songs have been sung by Broadway and Hollywood superstars, top recording artists and concert performers such as Frank Sinatra, Natalie Cole, and Barbra Streisand. These composers have won Tony Awards, Oscars, Emmy Awards, Pulitzer Prizes, Drama Desk Awards, Gold Records, Golden Globes, Grammy Awards, and countless other honors. These composers are American Musical Theater.

Jerome Kern famously declared, "**Irving Berlin** has no place in American music - he *is* American music." Having penned our nation's unofficial national anthem "God Bless America," Berlin went on to write over three thousand songs including the scores for Tony Award winning *Annie Get Your Gun* and *Call Me Madam*.

Jerome Kern and **Oscar Hammerstein's** 1927 *Showboat* was a departure from the revues and operettas that previously dominated Broadway. *Showboat* and later Hammerstein's 1943 *Oklahoma!* introduced the standard for combining of story, music, and dance to create the musical theater that exists today.

When Kern left to write for Hollywood, Hammerstein collaborated with another composer, **Richard Rodgers**. Together they wrote *Carousel*, *South Pacific*, *Oklahoma!* and some of the most successful and popular musicals of all time.

Stephen Sondheim grew up as a neighbor to Oscar Hammerstein II when he was writing *Oklahoma!* As Hammerstein's personal assistant, young Sondheim found his passion. Over the years he has written the shows *Gypsy*, *Company*, *Sweeney Todd*, *Into the Woods*, and *Passion*, filled with literate lyrics and a nod to classical composers Ravel and Debussy.

Andrew Lloyd Webber and **Tim Rice** wrote *Jesus Christ Superstar*, a combination of classical and popular music. Next for Webber and Rice came Tony award winning

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Evita, where LuPone and Patinkin first met. *Evita* combined elements of rock, jazz, and choral music, as well as Latin American rhythms.

[Ashman](#) and [Menken](#), probably best known for Disney movie musicals *The Little Mermaid* and *Beauty and the Beast* combined calypso, jazz, and Arabic flavors in their music. When Howard Ashman died, Alan Menken collaborated with Tim Rice.

In 1966 [John Kander and Fred Ebb](#) joined forces with long time Sondheim director [Harold Prince](#) on their stunning, critically acclaimed, Tony award winning musical *Cabaret* that in 1972 lead to an Academy award winning movie adaptation.

[Patti LuPone](#) and [Mandy Patinkin](#) have navigated the musical theater world with great success through the music of these composers. Listen for some of their incredible songs performed by this distinguished and dynamic Broadway duo in this special EVENING WITH PATTI LUPONE AND MANDY PATINKIN.

Photo: Patti Lupone

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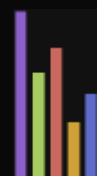
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HOW MANY LUPONE-PATINKIN PERFORMANCES HAVE YOU SEEN?



Mandy Patinkin and Patti LuPone have not only conquered Broadway, but have also starred in countless movies, operas, TV shows, and concerts.

Patinkin is perhaps best known for his famous line in the film *The Princess Bride*, "My name is Inigo Montoya. You killed my father. Prepare to die."

LuPone is best known for her Tony award-winning role as Mama Rose in *Gypsy*.

Patti LuPone and Mandy Patinkin are master entertainers, having performed all over the world.

These are just a few, but how many of their performances have you seen?

PATTI LUPONE in...

- THEATER as...
- Mama Rose in *Gypsy*
 - Fantine in *Les Miserables*
 - Norma Desmond in *Sunset Boulevard*
 - Eva Peron in *Evita*
 - Geneviève in *The Baker's Wife*

FEATURE FILMS as...

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Sherry Bailey in *State and Main*
Betty Croft in *Heist*
Helen in *Summer of Sam*
Florine Werthan in *Driving Miss Daisy*
Elaine in *Witness*

TV as...
Sylvia Rossitano in *30 Rock*
Mrs. Weiner in *Ugly Betty*
Stella Coffa in *Oz*
Aunt Zora Crane in *Frasier*
Ruth Miller in *Law and Order*

CONCERT...
Matters of the Heart
Coulda, Woulda, Shoulda
The Lady with the Torch
Patti LuPone Live
Heatwave with John Mauceri and the Hollywood Bowl Orchestra

MANDY PATINKIN in...

THEATER as...
George in *Sunday in the Park with George*
Archibald Craven in *The Secret Garden*
Che in *Evita*
Mark in *The Shadow Box*
Fortinbras/Player King in *Hamlet*

FILM as...
Inigo Montoya in *The Princess Bride*
Avigdor in *Yentl*
88 Keys in *Dick Tracy*
Brother Daniel in *Squanto, A Warrior's Tale*
Huxley in *The Adventures of Elmo in Grouchland*

TV as...
Jason Gideon in *Criminal Minds*
Dr Jeffrey Geiger in *Chicago Hope*
Rube Sofer, the Grim Reaper in *Dead Like Me*
Quasimodo in *The Hunchback*
Hugh St. John Alastair Parkfield in *The Simpsons*

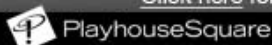
CONCERT...
Mandy Patinkin on Broadway
Dress Casual
Mamaloshen
Celebrating Sondheim
Mandy Patinkin in Concert

Both of these incredible artists have made original cast and concert recordings of the shows listed above and many others, available at [Patti LuPone's recordings](#) and [Mandy Patinkin's recordings](#).

Photo: Patti Lupone and Mandy Patinkin

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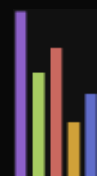
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TALKING WITH Gina Vernaci

BUZZ EXTRA spoke with Gina VERNACI, Vice President of Theatricals at PlayhouseSquare about the 2009-10 KeyBank Broadway Series.

BUZZ: Tell us about the upcoming season!

VERNACI: We are opening the season with the spookiest musical of them all, Mel Brooks' *Young Frankenstein* October 13th through October 25th. We all love to be scared, and that's Halloween month, so it will be perfect; it's a funny show.

Next, is the Tony Award winning smash hit and worldwide phenomenon that just continues to get bigger every season. We'll be celebrating the 15th Anniversary of the revival of *Chicago*. It's hot and sexy and will be here from January 12th through the 24th.

Then the 2008 Tony Award winning Best Musical *In The Heights* arrives February 9th through the 21st. It's a show with a compelling, engaging, hip-hop/salsa/merengue score and sizzling choreography, that looks into a vibrant Latino community with stories about people coming to the United States, family and tradition.

Then, we skate our way March 2nd thru the 14th into *Xanadu*, when guys mistook big hair for good taste, women were wearing leg warmers and side ponytails. This show will make you laugh as you recognize music from the 1980's like "Have You Ever Been Mellow." The choreography is by Dan Knechtges, of Grafton, Ohio.

BUZZ: Sounds like a great lineup of shows.

VERNACI: Next is the Pulitzer and Tony Award winning play *August: Osage County*, with Estelle Parsons from April 13th thru the 25th. It's a riveting drama, witty, tension-filled, and almost a voyeuristic look at a family.

BUZZ: Two more shows, right?

VERNACI: Right. This next show is one that has woven its way into our culture. *Grease* runs from May 11th thru the 23rd.

BUZZ: A whole new audience was introduced to *Grease* during the TV show *You're The One That I Want* when the producers were searching for a Danny and Sandy for the Broadway show.

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ESCAPE
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Gina Vernaci

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VERNACI: That's right. *Grease* lets you escape to the time of poodle skirts, jukeboxes, and T-Birds with American Idol winner Taylor Hicks starring in the role of Teen Angel.

BUZZ: And the last show?

VERNACI: The worldwide hit *Dirty Dancing: The Classic Story on Stage* opens June 14th and plays through July 3rd. Cleveland is one of the first cities to see this show on tour. "Baby" falls for the stud muffin of a dance captain at a resort where she is vacationing with her parents in 1963.

BUZZ: Sounds like the time of your life.

VERNACI: Based on the legendary film, she becomes his dance partner, they rehearse for the big end of season finale show with a famous hot and sizzling dance number.

BUZZ: It's a great season!


VERNACI: There's something new, but there's also familiarity and affordability, which is very important in these challenging times. We have tickets starting at \$10, so anyone can enjoy these shows. The best way to see Broadway is to see it frequently....at least seven times next season!

For more information on the 2009-10 KeyBank Broadway Series at PlayhouseSquare go to playhousesquare.org/broadway.

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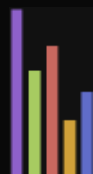
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BROADWAY BUZZ EVENTS

Want to find out even more about the show? Come get "buzzed" with host Joe Garry at the Broadway Buzz Pre-Show Talk! Join us one hour before the curtain of AN EVENING WITH PATTI LUPONE AND MANDY PATINKIN in the Idea Center at PlayhouseSquare.



The Idea Center is located just two doors west of the Allen Theatre at 1375 Euclid Avenue. You can enter the Idea Center quickly from the PlayhouseSquare parking garage by taking the elevator or stairs to Level 1. Exit through the red doors and cross at the crosswalk which will lead you directly into the rear entrance of the building. You also may enter the Idea Center from Euclid Avenue.

Catch our Post-Show Chats following Thursday evening performances (May 7th and 14th).

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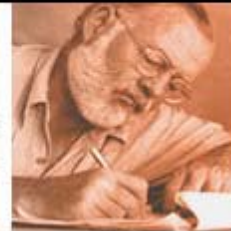
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- [Spring Awakening \(March 3-15, 2009\)](#)
- [Frost/Nixon \(January 13-25, 2009\)](#)
- [Radio City Christmas Spectacular \(December 4-28, 2008\)](#)
- [Legally Blonde \(November 11-23, 2008\)](#)
- [A Chorus Line. The Best Musical. Ever. \(October 14-26, 2008\)](#)
- [Jersey Boys: The Story of Frankie Valli & The Four Seasons \(June 17-July 20, 2008\)](#)
- [The 25th annual Putnam County Spelling Bee \(May 6 - May 18, 2008\)](#)
- [Color Purple \(March 26 - April 13, 2008\)](#)
- [Wicked \(Feb. 6 - March 9, 2008\)](#)
- [Avenue Q \(January 15 - 27, 2008\)](#)
- [Twelve Angry Men \(November 27-December 9, 2007\)](#)
- [The Drowsy Chaperone \(October 16-28, 2007\)](#)
- [Dirty Rotten Scoundrels \(June 12-24, 2007\)](#)
- [All Shook Up \(April 10-22, 2007\)](#)
- [Legends! \(March 20-April 1, 2007\)](#)
- [Chita Rivera \(February 13-25, 2007\)](#)
- [The Nutcracker \(December 6-10, 2006\)](#)
- [Spamalot \(October 3-15, 2006\)](#)
- [Wicked \(June 21-July 9, 2006\)](#)
- [Little Women \(May 9-21, 2006\)](#)
- [Dr. Dolittle \(April 18-30, 2006\)](#)
- [Bombay Dreams \(March 21-April 2, 2006\)](#)
- [Evita \(January 10-22, 2006\)](#)
- [Little Shop of Horrors \(Nov. 8-20, 2005\)](#)

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